



marie**POWELL**

IT'S ABOUT DISCOVERY

Pressing Issues

EXCITING ADDITION-Marie Powell's Printmaking Studio

As many of you know, I have changed my approach to art through printmaking. Thanks to Royal Nebeker, who introduced me to this medium, I have been on a road of discovery with this exciting approach to creating art. I now have added a Printmaking Studio which is next to my gallery at the Port of Ilwaco, Washington.



The light and bright studio is equipped with a very large Conrad Etching press, large light table, drying racks, and work tables. Membership is available for artists who require studio space and press usage.



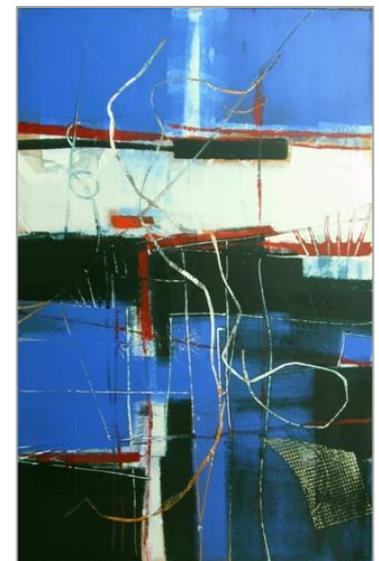
Call Marie for more information at 360-642-4040.

ALL ABOUT ART-"LIFE JOURNEYS: Mapping & Layers"

ARTIST STATEMENT

I believe mapping is the way humans deal with and record the world around them. We map everything! In my new series of monotypes, I've incorporated the concept of mapping life's experiences. The journeys we take involve routes, experiences, learning, people, places, and many crossroads. Some junctures require life-changing decisions. Some pathways are self-directed, some random, some controlled, some unexpected and some beyond manipulation. While some of these elements touch us only briefly, others become part of us forever.

In my experience, life seems to be comprised of "eras" where these journeys compound into a unique tapestry that evolves and extends for some time. Dramatic changes may occur, and other enduring "era" starts to build and to overlap the previous ones. The resulting design of each "era" or "layer" of life depends mostly on the layers that existed before.



Shipping Lanes

I've incorporated these ideas into my monotypes. My drawings are reminiscent of the mapping of my experiences. I've designed layers, one printed on top of the other. The resulting colors, textures, and drawings exist because of the influences of the underlying components.

The outcome of the monotype process can never be completely controlled or predicted. This exciting surprise element creates a beautiful expressive result which keeps the artist in me coming back for more.

ALL ABOUT DISCOVERY

FACEBOOK

I have added a Facebook link on my website. If you want to keep in touch with where I am exhibiting my art, additions to my gallery and print studio and events that are coming up, follow me on Facebook. You can link up at my website www.marie-powell.com.

GALLERIES AND EXHIBITIONS AND EVENTS

EVENTS

Saturday and Sunday, July 28th-29th, 10-4pm

I will be participating in the Astoria Open Studio Tour where I will exhibit my new Monotypes at the Becky Read Studio, Fisher Building, Marine Drive. Stop in for refreshments and a chance to visit with me and view my exciting new artwork.

Ilwaco Open Studio Night—Saturday, August 11th, 5-8pm

"Discover the Arts, Ilwaco Open Studio Night". Three studios in Ilwaco will be open for fine art demonstrations, art exhibitions and sales, refreshments, and a free drawing to win fabulous prizes. Participants include the Peninsula Clay Artists show at The Artisan, 114 W. Main, Ilwaco, WA, the Bruce W. Peterson Photography Studio on First Street, downtown Ilwaco, and the Marie Powell Printmaking Studio, Port of Ilwaco.

6:15-6:45pm, Art Demonstration at Marie Powell Printmaking Studio

Discover original printmaking with Marie Powell and Penny Treat who will demonstrate wood block and monotype printmaking techniques in the new studio at the Port of Ilwaco. The open studio will also feature an Original Art Exhibition and Sale of works by Marie Powell and Penny Treat.

Port of Ilwaco, 177 Howerton Way, SE

GALLERIES

Just Imagine Gallery-Russell, New Zealand

I am now carrying my artwork at *Just Imagine Gallery* in Russell, New Zealand. In March, Bill Snider and I shared an exhibition. Mike Nettmann from the *Bay Chronicle* wrote the following article on March 8th:



Neighborhood

Colours and Textures at *Just Imagine*

Artists Marie Powell and Bill Snider have joined forces in a dynamic show of monotypes and paintings creating one of the best exhibitions I have seen at this gallery. Both artists are highly skilled in their individual disciplines, something I find lacking in many contemporary artworks of today. Their works complement each other in a personal dialogue regarding artistic and intellectual expression, challenging the viewer to delve each luscious surface and question what lies at their heart.



Marie's unique monotypes; requiring numerous layers of ink application – rolled, brushed, daubed or otherwise applied and manipulated are vibrant symphonies of colour and texture. Her prints are visceral and explosively energetic; every inch offers a deep felt surprise.

Bill's technique also uses layering but unlike Marie's his layers are partially sanded off revealing subtle hue and value changes. His graphic element additions; circles, numbers or letters act as a contrast to the more abstract background. Bill's paintings have a dynamic quality yet provide a safe field in which the viewer can roam.

Gallery 903, Portland OR



Parallels in Red

This is just one of several monotypes exhibited at *Gallery 903* in Portland, OR. Stop by and see all my work at the gallery and you can see them on-line at www.gallery903.com.



Cityscape

Riversea Gallery, Astoria, OR

Riversea Gallery has a number of my artwork on display; *Cityscape* is just one example. Enjoy an afternoon in their beautiful gallery. You can also see my art on www.riverseagallery.com.

Marie Powell's Shoalwater Cove Gallery, Port of Ilwaco, WA



Purple Reflections

Come in and see all the artwork on display in my gallery. Here is one of my latest releases, *Purple Reflections*.

I am continually adding to my collection of Life Journeys. This has been such an exciting year as an artist. Now that I have added my *Marie Powell Printmaking Studio*, I am just steps away from idea, to creation to displaying in my gallery.

After all...

 It's About Discovery!
Marie Powell