



# marie**POWELL**

IT'S ABOUT DISCOVERY

## EXCITING ADDITION

### GALLERY WITHOUT WALLS



134 Seaworthy

We are introducing on my website, ***Gallery without Walls***. No matter if you are in New Zealand, Europe, Asia or Ilwaco, WA, you can purchase my work on-line and we will ship it to you no matter where you live **with no charge for shipping**. Each piece is an original. This beautiful artwork will be sent to you unframed so you may add a frame that complements your home or as many are doing today, no frame at all. Look for this symbol  above the art to know that the art is available for purchase right on my website.

#### **Return Policy for Marie Powell Artwork**

All artwork purchases for ***Gallery without Walls*** on my website, come with a 30 day return policy from date of purchase. You will receive a full refund for the purchase of the artwork or a choice of another piece of artwork of equal value. If you wish to exchange for a piece of artwork of greater value, then you would just pay the difference between your original purchase and the amount over its value.

After 30 days from date of purchase, no refunds are given however you have up to the 60th day from the date of purchase to receive a full credit toward an equal value of artwork or apply the credit toward artwork of greater value with a balance due for the difference. The balance due must be paid before shipping.

Returning the artwork to us is at your expense and must be returned in its original condition. If there is damage to the art the refund or credit becomes null and void. We will waive the shipping and handling charges if you are exchanging the artwork.

## ALL ABOUT ART

### MY INSPIRATION AND TEACHER

On August 3<sup>rd</sup>, Royal Nebeker, along with his summer printmaking workshop students, came to an open house for my new *Printmaking Studio*. Royal has been my inspiration and teacher in this exciting new medium. With Royal's encouragement and enthusiasm, I have taken a very different direction from my previous work in pastels. The experience has opened up a whole new world of discovery; and has stretched my imagination in experimenting in shapes, dimensions and textures. I am fortunate to have Royal and the Clatsop Community College printmaking program as part of my artistic endeavor.

### About Royal Nebeker:



Royal Nebeker is a highly regarded Oregon narrative painter and teacher. During his academic tenure, he was the Director of the Art Institute on the Oregon Coast, sponsored by the Pacific Northwest

College of Art and Clatsop Community College where he served as Art Department Chair for many years. His contribution to the arts in Oregon continues with his current appointment to the Oregon Arts Commission. Born in San Francisco in 1945 to a

Norwegian mother and Danish/Swiss father, Nebeker has always been fascinated with Norwegian art and culture. He studied in California at the Claremont College and Otis Art Institute, earned an MFA degree from Brigham Young University in 1970 and completed a post graduate degree, equivalent to an MFA from the National School of Fine Arts in Oslo, Norway in 1972.

Throughout his career, Nebeker has focused on the human figure. His work is strongly influenced by the Norwegian painter Edvard Munch, the German Expressionists, and by the Vienna Secessionist artists Gustav Klimt, Egon Schiele, and others. Although his early teachers in the United States and Norway encouraged him to embrace the tenets of Abstract Expressionism, he has remained first and foremost a figurative and narrative artist.

A prolific painter and printmaker, he has been featured in countless solo and group exhibitions over the past four decades and is included in public and private collections throughout the United States and Europe. As an artist, Nebeker creates highly personal narratives that are based on dreams and memories, often embellished with words and notations that help tell the story and drive his narrative. Some of his works are based on personal events in the artist's life, while other works are based on literature. Through powerful, evocative, and enigmatic imagery, Nebeker paints what art historian Stephan C. McGough has called a reflective journey of his life, exploring such universal themes as hope, fear, joy, anguish, sexuality, spirituality, power, vulnerability, and the dynamics of personal relationships.



## ALL ABOUT DISCOVERY



As I continue to explore this new medium of printmaking, I have found so many ways in which to show *Life Journeys*. Nature has provided so much with its many layers. I have also found the Hi Tech world is providing me with countless images, shapes and sizes. I just finished a commission for Sunstone in which I integrated their circuit boards into a monotype series with amazing results. The possibilities are endless.



I arrived in New Zealand on November 27th. I can't wait to see what new discoveries I will find to express in my artwork. Watch both on Facebook and my website for new and exciting pieces to appear. And don't forget that now you can purchase some of my work on-line with free shipping anywhere you live!

## GALLERIES, EXHIBITIONS AND EVENTS

### EVENTS

#### Ilwaco Open Studio Night— August 11<sup>th</sup>

"Discover the Arts, Ilwaco Open Studio Night" was a success! It is so exciting to share my love of printmaking with others. We plan on having more *Open Studio Nights* next summer so look for us on Facebook and on our website.



### GALLERIES



Sequences

#### Just Imagine Gallery-Russell, New Zealand

Once again I am in New Zealand. What a wonderful opportunity to experience new ideas in another creative environment.

*Just Imagine Gallery* is a unique art space, established in 2004, showcasing the superb work ranging from established international artists to emerging local artists, chosen for exhibition by proprietor Cris Aronson.

The gallery specializes in art glass, wood sculpture, paintings, jewelry and a selection of books including Maori history and culture including their art and New Zealand pictorials. The work ranges from contemporary through abstract and realistic. This collection of art reaches creative and technical standards not often seen elsewhere in the country.

Here you will find pieces that make you smile, speak to your passions, and bring tears to your eyes. Through *Just Imagine Gallery* selections, they help support artists, both renowned and emerging, throughout the world.

I am very excited about showing my artwork in this beautiful gallery. To see my work on their website, click on [www.justimagine.co.nz/](http://www.justimagine.co.nz/).

## About Russell, New Zealand:



**Russell**, formerly known as **Kororareka**, was the first permanent European settlement and sea port in New Zealand. It is situated in the Bay of Islands, in the far north of the North Island. As of the 2006 census it had a resident population of 816, an increase of 12 from 2001. Much of the accommodation in the area consists of holiday homes or tourist accommodation.

Russell is now mostly a "bastion of cafés, gift shops and B&Bs". Pompallier Mission, the historic printery / tannery / storehouse of the early Roman Catholic missionaries, can also boast to be the oldest surviving industrial building in New Zealand, while the town also holds Christ Church, the country's oldest surviving Anglican Church. The surrounding area also contains many expensive

holiday homes, as well as New Zealand's most expensive rental accommodation, the Eagles Nest. The internationally acclaimed photographer, Laurence Aberhart, lives here.

Randy and I are so thankful we found this beautiful place as a retreat and for art exploration. Much like the Long Beach Peninsula and Ilwaco, this small community is warm and inviting.

To learn more about Russell, New Zealand the surrounding area, click on [Russell, New Zealand](#).



## Gallery 903, Portland OR



Spaces

We are excited to exhibit at *Gallery 903* in Portland, OR. This is just one of the new Monotypes showing there and you can see more on-line at [www.gallery903.com](http://www.gallery903.com).



Trail Map

## Riversea Gallery, Astoria, OR

*Riversea Gallery* carries my artwork. *Trail Map* is just one example. Enjoy an afternoon in their beautiful gallery. You can also see my art on [www.riverseagallery.com](http://www.riverseagallery.com).

**Marie Powell's Shoalwater Cove Gallery, Port of Ilwaco, WA**



**Parallels in Green & Red**

Visit my gallery and see all my artwork on display. Here is one of my latest releases, *Parallels in Green & Red*.

I am continually adding to my collection of Life Journeys. This has been such an exciting year as an artist. Now that I have added my *Marie Powell Printmaking Studio*, I am just steps away from idea, to creation to displaying in my gallery.

After all...



**It's About Discovery!**  
Marie Powell