



marie**POWELL**

IT'S ABOUT DISCOVERY

NEWSNOTE

GREETINGS FROM NEW ZEALAND!

MARIE POWELL ART WORKS IN PROGRESS

While enjoying the wonderful summer in New Zealand, I'm not only continuing my printmaking endeavors by creating monotypes, but I'm exploring the world of RELIEF PRINTING. I was fortunate enough to take a workshop in RELIEF PRINTING with Gabrielle Belz, a leading printmaker in New Zealand. I am focusing on Woodcuts at the moment.

My goal: To incorporate Relief Printing with my current Monotype techniques, creating a series of art pieces known as Monoprints.



CHINOOK SALMON by Marie Powell

Here is a Monoprint I've created from my Chinook Salmon woodcut.

RELIEF PRINTING

In art printmaking, RELIEF PRINTING is a process consisting of cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed. Those areas removed or carved away are intended to not receive ink. Printing the image is therefore a relatively simple matter of inking the face of the matrix and bringing it in firm contact with the paper. A printing-press may not be needed as the back of the paper can be rubbed or pressed by hand with a simple tool such as a brayer or roller.

The relief family of techniques includes woodcut, metal cut, wood engraving, relief etching, linocut, rubber stamp, foam printing, potato printing, and some types of calligraphy.

WOODCUT

WOODCUT is a Relief Printing technique. An artist carves an image into the surface of a block of wood—leaving the printing parts level with the surface while removing the non-printing parts. Areas that the artist cuts away carry no ink, while characters or images at surface level carry the ink to produce the print. The block is cut along the grain of the wood leaving ink upon the flat surface but not in the non-printing areas. Printing paper or other surfaces are then pressed into the ink using a printing-press or by rubbing the back of the paper with a roller.



Woodcuts can be printed several times, creating a series of identical prints called an “edition”. Or, they can be used to create mono prints whereby each print is individualized with different colors, print techniques, or embellishments, but which all have the woodcut matrix in common.

Here is a detail of my Chinook Salmon woodcut .

This is Gabrielle Belz and I during the Relief Printing workshop. The workshop is held in the Te Kowhai Print Trust Studio where I work in Whangarei, New Zealand.

See December NewsNote for information and photos of Te Kowhai Print Trust Studio.

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For more information about Marie, Email Marie at marie@marie-powell.com or Visit: marie-powell.com



"BOUQUET IN GOLD". Unframed 19" x 30"
Another Monotype available.

MY WORK IS AVAILABLE DURING THE WINTER MONTHS AT:

ArtPort Gallery.....Port of Ilwaco, WA
River Sea Gallery.....Astoria, OR
Gallery 903.....Portland, OR
Marie Powell Gallery, Port of Ilwaco, WA.....by appointment call Anna Lee 360-319-1130

Remember...IT'S ABOUT DISCOVERY!

Cheers,

MARIE POWELL

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